Hollywood Today

By Sheilah Graham

No Dancing in Dunes for Frankie and Lady

HOLLYWOOD (NANA)—Story that **Frank Sinatra** gave a party for **Lady Adele Beatty** in Palm Springs seems to be so much hogwash. They bumped into each other accidentally once, and that's as far as their supposed reunion in the desert went. Lady Adele is currently visiting her mother in Oklahoma, after which she goes to New York and Nassau.

★ ★ ★

Joan Crawford, who hasn't made a full-length movie since "The Story of Esther Costello" in 1956, will co-star with **Anthony Quinn** in the $3,000,000 Gogol story of the 16th century Cossacks, "Taras Bulba." The film will be made in Yugoslavia early this summer, with **Robert Aldrich** directing.

★ ★ ★

Gary Cooper won't go to Australia for "The Sundowners," but he will go to Europe to promote his movie for Warners, "The Hanging Tree," in the spring. Gary owns a big piece of the film.

★ ★ ★

The **Von Braun** story starring **Curt Jurgens** will be made in Germany, and not in this country where the German rocket scientist is now a citizen. **Janet Leigh** was wanted to play **Mrs. Wernher Von Braun**, but won't leave husband **Tony Curtis** or their two enchanting daughters.

ELIZABETH TAYLOR
. . . script in mill

Veronica Lake's daughter **Diane** is a steady twosome these nights in New York with disc jockey **Art Ford**. Diane is as pretty as her blonde mother, who originated the peekaboo long bob.

★ ★ ★

June Allyson is tending her secretary who, following a fall, is in traction with an injured back. June's another wife of whom it pays to stay home, and tend to being a mother and housewife—for millionaire **Dick Powell**.

★ ★ ★

Audrey Hepburn and **Mel Ferrer** have cancelled their flight to the Orient where Mel was taking a print of their "Green Mansions." The only foreign travelling for Audrey this year will be to their chalet in Switzerland.

★ ★ ★

Director **Vincente Minnelli** ("Gigi," "An American In Paris") is giving a one-man showing of his paintings at the Bel Air art gallery. Minnelli's next movie will be "The Bells Are Ringing," with **Judy Holliday** and **Dean Martin**.

★ ★ ★

The audience's first look at **Maria Schell** in "The Hanging Tree" is pretty frightening. The German beauty is anything but, when the camera moves in for a close-up of her swollen face with a parboiled look, lips puffed and cracked from exposure. Gets a gasp from the viewers. Needless to say, later in the picture she emerges pretty.

JOAN CRAWFORD
. . . another return

Tennessee Williams is writing the movie script of his play, "Suddenly Last Summer," to star **Elizabeth Taylor** this summer in England, with **Joe Mankiewicz** directing.

★ ★ ★

When **Guy Madison** took wife **Sheila**, the three children and the nurse to Palm Springs, and gave her a diamond bracelet, it certainly looked as though there was no question of a reconciliation—who could resist all that attention! Apparently Sheila can—she's determined to try for an acting career before she makes up her mind about returning to Guy.

★ ★ ★

When the **Hedy Lamarr-Howard Lee** divorce and counter-divorce suits are settled, she plans to go home—her first home, Austria—to live quietly and at peace; she hopes. Poor Hedy. I remember the first day I saw her in Hollywood. No woman was ever lovelier.

★ ★ ★

Mamie Van Doren's entire wardrobe for her current movie, "The Big Operator," costs $1.95. The platinum-haired actress wears one cheap dress throughout the production.

★ ★ ★

Rita Hayworth will sign for another movie at Columbia, for $300,000. She comes off well in "They Came to Cordura."

Ersatz Fuehrer Wealthy Just Posing as 'Adolph II'

NUREMBURG (NANA) — An advertising salesman has found fame and fortune impersonating Adolf Hitler.

Ludwig Hoelzl, 53, was unknown and broke only three years ago. Then, for no reason at all, he impersonated Hitler at a carnival party. The impersonation proved eerily authentic, and Hoelzl was made —as "Adolf Hitler II."

Today, his services are booked several years ahead, he commands gigantic fees, and is under contract to play in seven forthcoming Hitler films.

The former advertising salesman is an uncanny double of the Fuehrer. Surviving Hitler associates blanch when Hoelzl enters the room.

Hoelzl says he strives constantly to improve his Fuehrer resemblance. "I spend almost every free hour communing with Adolf: I listen to his recorded speeches; I study hundreds of Hitler photographs, and I believe I have read and reread every word Hitler ever wrote or uttered which was recorded," Hoelzl said.

"Adolf II" has mastered Hitler's voice and Austrian accent so perfectly that Hoelzl recordings of Hitler's speeches pass for the originals.

Just now "Adolf II" is working on a film of the German Sixth Army's surrender at Stalingrad. Director Frank Wisbar marvelled:

"The resemblance is incredible. I would swear we had Hitler on the set. Every gesture and every mannerism is the same."

What's Next

Monday—Bass-baritone Carl Palangi, Royal Theatre, 8.30 p.m.

Wednesday—Contralto Eleanor Duff, baritone John Dunbar, Holyrood House, 8.30 p.m.

Friday—Lecturer Boris Roubakine, "The Mountains Speak," Oak Bay Junior High School, 8.30 p.m.

Saturday—Canadian Players in "Romeo and Juliet" (2.30 p.m.) and "Pygmalion" (8.30 p.m.), Royal Theatre.

Feb. 22, 23 — Victoria Symphony Orchestra with pianist Allan Blumenthal, conductor Clifford Evens, Royal Theatre, 3.00 p.m. (22nd) and 8.30 p.m. (23rd).

Feb. 24—Victoria College Players open "Ah, Wilderness" at the College Auditorium, 8.30 p.m.

Feb. 27—Victoria Jazz Society presents "Polite Jazz," Club Sirocco, 9.00 p.m.

March 2—Pianist Amparo Iturbi, Royal Theatre, 8.30 p.m.

March 6, 7—Peninsula Players present "High Ground," Sidney Elementary School, 8.15 p.m.

March 7—UBC Choir concert, Memorial Hall, 8.15 p.m.

Doris Hollywood Oddity

Banana Splits At Her Bar

HOLLYWOOD (AP) — In Hollywood, Doris Day is looked upon as an oddity, it is true, but nonetheless an oddity.

Doris doesn't worry. She prefers to stay home at night and read. The bar in her Beverly Hills home looks like any other Hollywood bar except that it produces a banana split much easier than scotch and soda.

She can't tell you how many copies her latest record sold or what her latest picture is grossing in first runs. She takes no pills.

Doris is so relaxed that she fell asleep in the make-up chair at Warner Bros. 10 years ago when she was preparing for her first screen test.

"The make-up man had to wake me up to put that stuff in my eyes," she recalls. At the time her only previous dramatic experience was a duck in a grade school Mother Goose play.

Her philosophy is a cliche: Everything happens for the best. In her case, it has.

Doris had left her home town of Cincinnati and during the war years hit the big time as a singer with name bands like Fred Waring, Bob Crosby and Les Brown. While on the road she married a trombonist, bore him a son and was divorced in little more than a year.

After returning to bands she came to Hollywood. Doris didn't know the first thing about acting but director Mike Curtiz got her a contract. She was starred in a series of musicals where she usually was the girl next door swinging on the garden gate with the baritone next door, usually Gordon MacRae.

After nine of those musicals, Doris found herself one of two actresses on the list of the screen's top 10 box office attractions. Betty Grable was the other.

The Entertainment Parade

Canadian Players' Visit Dramatic Event of Year

By BERT BINNY

★ ★ ★

The dramatic event of the year in Victoria, first visit by Canadian Players of Stratford, Ont., in two seasons, takes place Saturday—and the two performances are very close to sellouts.

"Romeo and Juliet," starring John Horton and Marigold Charlesworth, will be seen in the Royal Theatre at 2.30 p.m., while Shaw's "Pygmalion" begins at 8.30, with Paddy Croft as Eliza Doolittle, Bill Glover as Higgins, Mervyn Blake as Pickering and Alan Nunn as Doolittle.

★ ★ ★

Six groups of songs, three by each artist, will be presented when two of the city's best singers are featured in the Musical Art Society recital Wednesday.

Eleanor Duff has programmed music by Handel, Brahms, Schumann and Britten, while John Dunbar will present songs by Bach, Purcell, Dvorak and Bridge.

★ ★ ★

The University of British Columbia choir, whose 1958 concert was a popular and artistic success, will come to town again March 7. Sponsor again is the women's guild of All Saints' Church, View Royal, and the locale is Memorial Hall, 912 Vancouver.

★ ★ ★

Three Vancouver singers will be the soloists when Metropolitan United Church presents Haydn's "Creation" March 11, as part of the church's centennial celebrations. They are soprano Kay Morrison, tenor Bruce Holman and baritone Kenneth Smith. Beverley Fyffe will conduct, and pianist Grace Timp and organist-choir director Eric Boothroyd will assist.

PADDY CROFT and ALAN NUNN
. . . the Doolittles in Canadian Players' "Pygmalion"

City Music Festival Finds New Home

Greater Victoria music fesing refitted at the Island Tug tival will move this year to the new St. Andrew's Presbyterian Church Hall.

Only exceptions are the evening concerts and dancing competitions. These, as in past years, will be held at Central Junior High School.

The festival opens April 21 and closes May 1 with a breathing space from April 25 to 27. Deadline for entries is March 9, but there is a late entry fee of $1 for the last week.

Adjudicators are Miss Nellie Tholen, piano; Glyndwr Jones, choral and vocal; Mrs. Peggy MacFarlane, dancing; Mrs. Lily Harper, speech arts; William Cole, bands and instruments, and Clifford Evens, stringed instruments.

The schools' drama festival, to be adjudicated by Mrs. Anne Mossman of Yellow Point, runs from March 9 to 14. There are 29 entries — five elementary, 11 junior and 13 senior.

For musicians seeking wider fields to conquer, the B.C. music festival in Vancouver runs from April 20 to 25.

Entry deadline is Feb. 28.

Rosses Guests At Legion Event

Lieutenant-Governor and Mrs. Frank Ross will be guests of Esquimalt Branch 172, Canadian Legion, Friday, for the showing of the First World War documentary film "Lest We Forget."

Final arrangements for the showing will be made Wednesday at the Legion Hall, 622 Admirals Road at 8 p.m. Nominations for the 1959 slate of officers will be made the same evening.

STARTS MONDAY
"UNTIL THEY SAIL"
Adult Entertainment Only
Filmed in New Zealand in CinemaScope. James A. Mitchener's dramatic story of the romantic affairs of four lonely sisters in a manless world. Jean Simmons, Joan Fontaine, Piper Laurie and Sandra Dee. Paul Newman is the male lead.
Doors 6.30
Complete programs 6.45 and 8.47
Feature 7.12 and 9.14
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Adults $1.00 Students 50c

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ROYAL THEATRE
CANADIAN PLAYERS IN TWO PERFORMANCES ONLY!
★ "Romeo and Juliet" by William Shakespeare, 2.30 p.m. (one performance only)
★ "Pygmalion" by George Bernard Shaw, 8.15 p.m. (one performance only)
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2. Etchings by Arnold Belkin.
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"Has Architecture a Future?" an illustrated lecture by Professor Fred Lasserre, Director of the School Architecture, University of B.C. Admission: Gallery members free, others 25c.
Friday at 12.30—
Recorded music concert. Visitors to Gallery admitted free.
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9th Annual Vancouver Island Jury Exhibition opens May 5. Forms available after March 12.
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V.F.S.C. 5.00-7.00 p.m.
V.F.S.C. (Rehearsal) 7.30-8.00 p.m.
Olympic S.C. 8.00-10.00 p.m.
Dockyard Rec. 10.00-11.00 p.m.
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Minor Hockey 7.00-8.30 a.m.
Mt. View H.S. 1.00-2.00 p.m.
V.F.S.C. 2.30-5.30 p.m.
Naden 5.30-6.30 p.m.
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